

Message Text

UNCLASSIFIED

PAGE 01 LIMA 06307 012124Z

70

ACTION CU-05

INFO OCT-01 ARA-10 ISO-00 /016 W
----- 069472

R 012030Z AUG 74

FM AMEMBASSY LIMA

TO SECSTATE WASHDC 1249

INFO USIA WASHDC

UNCLAS LIMA 6307

E.O. 11652: N/A

TAGS: SCUL (PHILARTE QUARTET)

SUBJ: PHILARTE PERFORMANCE PERU

REF: AIRGRAM 667 JANUARY 28, 1974

USIA FOR ICS/C, IPS, ILA

STATE FOR CU/CP

1. PHILARTE QUARTET, ACCLAIMED BY CRITICS AS ONE OF FINEST STRING QUARTETS TO APPEAR IN PERU, OFFERED VIRTUOSO PERFORMANCES TRUJILLO JULY 4, AREQUIPA JULY 6 AND LIMA JULY 8. GROUP THRILLED AUDIENCES AND WON PRAISE FROM CRITICS FOR EXCEPTIONAL INTERPRETATION AND TECHNICAL PERFECTION. PROFESSIONAL COMPETENCE AND PERSONAL CHARM COMBINED TO DRAW EXCEPTIONALLY WARM AUDIENCE RESPONSE. "INCOMPARABLE TECHNICAL EXCELLENCE" WROTE LA PRENSA'S REVIEWER, A STATEMENT WHICH SUMMED UP CRITICAL OPINION. CONCERT IN TRUJILLO WAS CULMINATING ACTIVITY BNC TRUJILLO'S CELEBRATION 25TH ANNIVERSARY. MAYOR AND LOCAL DIGNITARIES JOINED QUARTET AND BNC BOARD AT OFFICIAL RECEPTION FOLLOWING CONCERT. IN AREQUIPA QUARTET SCORED UNQUALIFIED SUCCESS AS 700 SEAT AUDITORIUM OVERFLOWED WITH APPRECIATIVE AUDIENCE WHICH DEMANDED NUMEROUS CURTAIN CALLS AND ENCORE. DUE COMPETING EVENTS SAME EVENING LIMA AUDIENCE SMALL BUT EXTREMELY APPRECIATIVE.

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 LIMA 06307 012124Z

2. 150 STUDENTS JAM-PACKED AUDITORIUM OF NATIONAL

SCHOOL OF MUSIC TO PARTICIPATE IN MASTER CLASS OFFERED
BY QUARTET. COLOMBIAN LUIS BIAVA, FIRST VIOLINIST,
WAS EXCEPTIONAL INTERPRETER AND SPOKESMAN FOR GROUP.
RAPPORT DEVELOPED BETWEEN STUDENTS AND BIAVA INSTANTA-
NEOUS AND COMPLETE. STUDENTS STAYED ON FOR AN HOUR
AND HALF SOAKING UP SUGGESTIONS AND ASKING QUESTIONS.
DIRECTOR OF CONSERVATORY MADE GIFT OF HARD-TO-FIND
VOLUME OF ETUDES TO VIOLINIST DAVYD BOOTH WITH COMMENT:
"YOU HAVE GIVEN THE STUDENTS SO MUCH; IT'S THE LEAST
I CAN DO FOR YOU."

3. CLIPPINGS AND COPIES OF PROGRAMS BEING SENT
CU/CP AND USIA.
DEAN

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, PRESS COMMENTS, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 01 AUG 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974LIMA06307
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D740210-0187
From: LIMA
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1974/newtext/t19740882/aaaacszi.tel
Line Count: 75
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators:
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: AIRGRAM 667 JANUARY 28, 1974
Review Action: RELEASED, APPROVED
Review Authority: WorrelSW
Review Comment: n/a
Review Content Flags:
Review Date: 03 APR 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <03 APR 2002 by reddocgw>; APPROVED <22 JAN 2003 by WorrelSW>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: PHILARTE PERFORMANCE PERU
TAGS: SCUL, PE, US, PHILARTE QUARTET
To: STATE
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005